NEH Summer Institute: The New Deal Era's Federal Writers' Project: History, Politics, and Legacy

Note: For the most part, specific chapters of books will be required in light of the limitations of a four-week institute. A final, more detailed list of required reading will be posted by mid-February.

Required Reading


**Recommended Reading**


---. “In Possession of Community: Toward a More Sustainable Local.” *College Composition and Communication*, vol. 64, no. 1, 2012, pp. 82-106.


---. “Pathways to Freedom: From the Archives to the Street.” *College Composition and Communication*, vol. 60, no. 3, 2018, pp. 374-401.


**Films**


*Soul of a People: Writing America's Story* Directed by Andrea Kalin, Smithsonian Networks, 2010,


*Unchained Memories: Readings from the Slave Narratives*. Directed by Mark Jonathan Harris, HBO Video,
Federal Writers' Project Primary Sources


*WPA Children's Books (1935-1943)*

Other Primary Sources


Local Libraries and Archives

Center for Brooklyn History
New York City Municipal Archives
New York Historical Society
New York Library
Schomburg Center for Research in Black Culture, NYPL

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1 List of WPA state guides provided in advance of the institute from which participants will select a publication to present during the first week of the Institute.