Related Resources (bibliography, collections, libraries)

Bibliography (required and recommended reading)


Bowen, Betsey. “Reading Slavery/Writing Freedom” Research from the Federal Writers’ Project. [https://sites.google.com/student.fairfield.edu/readingslavery/home](https://sites.google.com/student.fairfield.edu/readingslavery/home).


---. “In Possession of Community: Toward a More Sustainable Local.” *College Composition and Communication*, vol. 64, no. 1, 2012, pp. 82-106.


Hathaway, Rosemary. “Native Geography: Richard Wright’s Work for the Federal Writers’


**Films**


*Soul of a People: Writing America’s Story*. Directed by Andrea Kalin, Smithsonian Networks, 2010,


**Federal Writers’ Project Primary Sources**


https://www.loc.gov/collections/federal-writers-project/about-this-collection/.

*Born in Slavery: Slave Narratives from the FWP, 1936-1938.*


*Federal Writers’ Project. New Deal Programs: Selected Library of Congress Resources.*


https://archive.org/details/massachusettsgui00federich/mode/2up.


---

1 List of WPA state guides provided in advance of the institute from which participants will select a publication to present during the first week of the Institute:
Other Primary Sources


Local Libraries and Archives

Brooklyn Historical Society
Brooklyn Public Library
New York City Municipal Archives
New York Historical Society
New York Library
Schomburg Center for Research in Black Culture, NYPL